

# There is beauty in the bellow of the blast

W. S. Gilbert & Arthur Sullivan

(from 'The Mikado')

G C

Katisha

There is

5 G D G D

beau - ty in the bel - low of the blast, There is gran - deur in the prow - ling of the gale, There is

9 D7/A G D7/A G C#o D Ko Ko

e - lo - quent out - pour - ing when the li - on is a - roar - ing, and the ti - ger is a - lash - ing of his tail! Yes, I

13 A7/D Bm/D A7/D Bm/D D A7/D D Katisha

like to see a ti - ger from the Con - go or the Ni - ger, and es - pe - cial - ly when lash - ing of his tail! Vol -

17 F C F C

- ca - noes have a splen - dour that is grim, and earth quakes on - ly ter - ri - fy the dolts, But to

21 C/E F C/E F A7/E D Ko Ko

him who's sci - en - ti - fic there is no thing that's ter - ri - fic in the fall - ing of a flight of thun - der bolts! Yes, in

25 D7 G/B D7 G/B rall. C Am7 D7 a tempo Both

spite of all my meek - ness, if I have a lit - tle weak - ness, it's a pas - sion for a flight of thun - der bolts! If

29 G C G C G D7 G

that is so, Sing der - ry down der - ry! It's e - vi - dent, ve - ry Our tastes are one. A -

33 G C G C G D7 G

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done!

37 G C G C G D7 G

41 G C G C G D7 G

46 G D G D  
 There is beau-ty in ex-treme old-age. Do you fan-cy you are el-der-ly enough? In-for

51 D7/A G D7/A G C#° D  
 ma-tion I'm re-quest-ing on a sub-ject in-ter-est-ing: Is a mai-den all the bet-ter when she's tough? Through-

55 A7/D Bm/D A7/D Bm/D D A7/D  
 out this wide do-min-ion it's the gen-er-al o-pin-ion that she'll last a good deal long-er when she's

58 D F C F C  
 tough. Are you old e-nough to mar-ry, do you think? Won't you wait un-til you're eigh-ty in the shade? There's a

63 C/E F C/E F A7/E D  
 fas-ci-na-tion fran-tic in a ru-in that's ro-man-tic, Do you think you are suf-fi-cient-ly de-cayed? To the

67 D7 G/B D7 G/B *rall.* C Am7 D7 *a tempo*  
 mat-ter that you men-tion, I have gi-ven some at-ten-tion, and I think I am suf-fi-cient-ly de-cayed. If

71 G C G C G D7 G  
 that is so, Sing der-ry down der-ry! It's e-vi-dent, ve-ry Our tastes are one. A-

75 G C G C G D7 G  
 way we'll go, And mer-ri-ly, mar-ry, Nor tar-di-ly tar-ry Till day is done! If

79 G C G C G D7 G  
 that is so, Sing der-ry down der-ry! It's e-vi-dent, ve-ry Our tastes are one. A-

83 G C G C G D7 G  
 way we'll go, And mer-ri-ly, mar-ry, Nor tar-di-ly tar-ry Till day is done! Sing

87 G D7 G D7 G C D7 G  
 der-ry down der-ry! We'll mer-ri-ly mar-ry, Nor tar-di-ly tar-ry Till day is done.

92 G C G C G D7 G G C  
 98 (8)